

2. Szenenprotokoll mit detaillierten Zeitangaben

Total running time: 2:03:04

Total number of scenes: 98

scene 1	Chapel of Welton Academy: Introductory scenes. Film credits. Last preparations for opening ceremony.	2,05	(0:00:00)
scene 2	Headmaster Nolan's speech with introduction of Keating	1,53	(0:02:05)
scene 3	Outside: Parents say good-bye to their sons	1,44	(0:03:58)
scene 4	Neil and other boys in Neil's room	1,30	(0:05:42)
scene 5	Mr. Perry in Neil's room: Argument about too many extracurricular activities	1,51	(0:07:12)
scene 6	Bells ringing from steeple of school chapel	0,10	(0:09:03)
scene 7	Countryside: Birds in the sky	0,17	(0:09:13)
scene 8	Welton Academy: Boys on the staircase	0,18	(0:09:30)
scene 9	Inside Welton Academy. Glimpses at classes: Chemistry, Latin and trigonometry	0,12	(0:09:48)
scene 10	Keating's first English lesson: "Carpe Diem"	5,48	(0:10:00)
scene 11	Students leave class and give their opinion on Mr. Keating	0,24	(0:15:48)
scene 12	Boys in the showers	0,30	(0:16:12)
scene 13	Todd alone in his room	0,27	(0:16:42)
scene 14	Dr. Hager takes Knox to the Danburrys	0,41	(0:17:09)
scene 15	Knox falls in love with Chris who opens the door at the Danburrys	0,28	(0:17:50)
scene 16	Knox is welcomed by the Danburrys	0,11	(0:18:18)
scene 17	Study hall at Welton Academy: radio experiment. Knox: "I've met the most beautiful girl ..."	1,31	(0:18:29)
scene 18	The Pritchard Poetry lesson	5,33	(0:20:00)
scene 19	Saying grace in dinner hall	0,17	(0:25:33)
scene 20	Keating and McAllister discuss realism/romanticism at dinner table	0,57	(0:25:50)
scene 21	Neil Perry finds an old school annual in the library with an article about Keating and the Dead Poets Society	0,26	(0:26:47)
scene 22	In the courtyard: Boys ask Keating about DPS	2,56	(0:27:13)
scene 23	Study hall: Boys study cave map	0,31	(0:30:09)
scene 24	Dorm hall: Neil invites Todd to join the DPS	0,49	(0:30:40)
scene 25	Pre-bedtime activity in front of dormitory	0,34	(0:31:29)
scene 26	Neil's room: He finds poetry anthology on his desk	0,19	(0:32:03)

scene 27	The boys run to the cave at night	2,29	(0:32:22)
scene 28	In the cave (no. 1): Neil opens the meeting and reconvenes the DPS	0,59	(0:34:51)
scene 29	Neil tells a spooky story	2,04	(0:35:50)
scene 30	Cameron tries to tell a joke. Pitts reads a funny poem. Charlie shows pin-up girl and reads poem.		
scene 31	Neil reads from "Ulysses" by Tennyson	0,36	(0:37:54)
scene 32	Meeks reads "Then I saw the Congo ..." by Vachel Lindsay, and boys dance and clown to the beat	0,51	(0:38:30)
scene 33	Bell rings and hooded boys run home	0,07	(0:39:21)
scene 34	Back in class, the next day: Keating's lesson on language ("Language was invented to woo women.")	0,07	(0:39:28)
scene 35	Keating imitates Marlon Brando and John Wayne in Shakespeare plays	1,31	(0:39:35)
scene 36	Keating's "point of view lesson". He and boys jump on desk.	1,39	(0:41:06)
scene 37	Outside activities: rowing, fencing, dancing	0,44	(0:42:45)
scene 38	In their room: Todd tries to write a poem and is interrupted by Neil who shows him a note about "A Midsummer Night's Dream"	0,52	(0:43:29)
scene 39	Todd advises Neil to ask his father's permission and is told by Neil to become active himself	2,21	(0:44:21)
scene 40	Knox goes to town by bicycle	0,36	(0:46:42)
scene 41	The schoolband on their way to the football stadium	0,21	(0:47:18)
scene 42	"High life" in front of the football stadium: - a boy dancing on top of the school bus - cheerleaders dancing - Knox watching from behind sun glasses	0,08	(0:47:39)
scene 43	Knox sees Chris hugging Chat and returns home, disappointed	0,26	(0:47:47)
scene 44	Outside Welton Academy: Keating's "soccer lesson"	0,34	(0:48:13)
scene 45	Boys recite verses while kicking balls	0,58	(0:48:47)
scene 46	Neil has got the part of Puck	0,15	(0:49:45)
scene 47	Neil fakes a letter of permission	0,32	(0:50:00)
scene 48	Interlude with bagpipe music	0,22	(0:50:32)
scene 49	Todd alone in his room	0,23	(0:50:54)
scene 50	In English class the next day: Knox reads his love poem to Chris aloud	0,40	(0:51:17)
scene 51	"Mr. Hopkins" reads out his "poem"	0,48	(0:51:57)
scene 52	Todd's "yawp lesson"	2,41	(0:52:45)

scene 53	The Ode to Joy scene	0,54	(0:55:26)
scene 54	Cave meeting no. 2: Neil comes with a lamp ("the god of the cave"). Charlie plays the saxophone.	2,20	(0:56:20)
scene 55	Knox calls Chris and is invited to the party	2,08	(0:58:40)
scene 56	The marching lesson	2,08	(1:00:48)
scene 57	McAllister secretly watches the marching lesson	1,52	(1:02:56)
scene 58	Todd shows Neil his unwanted birthday present and throws it away		
scene 59	Cave meeting no. 3: Charlie brings two girls, Tina and Gloria. Charlie announces that "Nuwanda" is his new name.	0,08	(1:04:48)
scene 60	House of the Danburrys: Knox meets Chris at the party. Knox is made to drink whiskey.	2,38	(1:04:56)
scene 61	Back at the cave: Charlie: "Shall I compare thee to a summer's day ..."	0,50	(1:07:34)
scene 62	Back at the party: Knox fondles Chris	3,28	(1:08:24)
scene 63	Back at the cave: Charlie informs the others that he has published a letter in the school paper: "Admit girls to Welton!"		
scene 64	Welton Academy Chapel: Nolan's speech	0,59	(1:11:52)
scene 65	Charlie's telephone call: "It's God, Mr. Nolan!"	0,21	(1:12:51)
scene 66	Charlie is corporally punished in Nolan's office	1,06	(1:13:13)
scene 67	The other DPS boys are waiting for Charlie in the hall	0,59	(1:14:19)
scene 68	In Keating's classroom: Nolan warns him not to use his unorthodox teaching methods	1,18	(1:15:18)
scene 69	In the hall: Keating reprimands Charlie	1,18	(1:16:32)
scene 70	Neil cycles to the play rehearsal	0,40	(1:17:50)
scene 71	Back at Welton: Neil is visited by his angry father who forbids him to play Puck	1,44	(1:18:30)
scene 72	In Keating's private room: Neil sees his teacher after the argument with his father. Keating advises Neil to talk to and try to persuade his father.	2,50	(1:20:14)
scene 73	Henley Hall in the snow: Knox brings Chris flowers and recites his love poem	1,36	(1:23:04)
scene 74	A proud Knox "steals" a sandwich from the school kitchen and hurries back to class	0,37	(1:24:40)
scene 75	Neil lies to Keating saying that he has actually talked to his father	0,55	(1:25:17)
scene 76	The boys get ready to go to see the play at Henley Hall		(1:26:12)

scene 77	Charlie paints a Red Indian warrior symbol for virility on his chest	0,42	(1:26:12)
scene 78	Chris visits Knox at Welton Academy	2,14	(1:26:54)
scene 79	Henley Hall: Excerpts from Shakespeare's "A Midsummer Night's Dream"	3,48	(1:29:08)
scene 80	Neil gets a standing ovation, then exits with his father	2,23	(1:32:56)
scene 81	At the Perrys' house: Neil and his father come home from Welton Academy and meet Mrs. Perry	2,42	(1:35:19)
scene 82	The Perrys' bedroom: Mrs. Perry starts crying	0,21	(1:38:01)
scene 83	Neil in his own room, stares out of the window, puts on Puck's crown	1,35	(1:30:22)
scene 84	Neil on his way to and in his father's study	1,30	(1:39:57)
scene 85	Parents' bedroom	0,33	(1:41:27)
scene 86	Neil's suicide in father's study	1,09	(1:42:00)
scene 87	Charlie wakes Todd up "Neil is dead!"	0,31	(1:43:09)
scene 88	Outside, winter scenery: Todd and the other DPS boys after Neil's death	0,05	(1:43:40)
scene 89	Keating alone in a classroom, starts crying	0,10	(1:45:45)
scene 90	Funeral Service in Welton Chapel	0,36	(1:46:54)
scene 91	Nolan's speech in the chapel: He announces a strict investigation	0,48	(1:47:30)
scene 92	The DPS boys meet secretly in the trunk room. Charlie beats Cameron up: "You are a rat!"	2,56	(1:48:18)
scene 93	Dr. Hager escorts Meeks and later Knox to Nolan's office for the interrogation	3,14	(1:51:14)
scene 94	Todd in Nolan's office, where he meets his parents: He refuses to sign a paper that blames Mr. Keating		
scene 95	McAllister and boys in snowy courtyard reciting Latin words. McAllister waves good-bye to Keating.	0,32	(1:54:28)
scene 96	Nolan replaces Keating as the English teacher: The Second Pritchard poetry lesson	3,12	(1:55:00)
scene 97	Todd steps on his desk shouting "Oh captain, my captain ..."	1,48	(1:58:12)
scene 98	Todd and Keating look at each other	0,06	(2:00:00)
	END OF MOVIE (action)	2,58	(2:00:06)
credits	END OF CREDITS		(2:03:04)