



[Zurück](#)

IV Redemittelliste für das Schreiben einer Filmkritik zu Dead Poets Society und/oder zu anderen Filmen

Word Material for Writing a Film Review

Students are encouraged to add further words and phrases from other film reviews.

1. Kind of film	<ul style="list-style-type: none"> ?? a film based on a novel ?? action film ?? science fiction film ?? historical film ?? love story ?? romance ?? children's film 	<ul style="list-style-type: none"> ?? (animated) cartoon ?? war film ?? comedy ?? documentary film ?? political thriller
2. producer	<ul style="list-style-type: none"> ?? NN directed and produced this film 	
3. director	<ul style="list-style-type: none"> ?? the director uses an adaptation of a novel ?? a film directed by NN, from a screenplay by NN, based on the novel by NN ?? to develop a story patiently ?? to bring a [...] pace/tone to a film ?? to draw attention to ?? to place emphasis on ?? to highlight certain scenes ?? to create a certain atmosphere/mood 	
4. actors	<ul style="list-style-type: none"> ?? NN does a very good job as NN ?? NN gives the part much personality ?? a film starring NN ?? as NN this actor is especially sympathetic ?? NN is a star, not a character actor ?? NN adds a lot to the film ?? among the other noteworthy performances are those of NN ?? the film is sensitive to it source and the debut of a great 	

	<p>new movie talent</p> <ul style="list-style-type: none"> ?? the movie highlights the talents of NN ?? there isn't a hint of overacting in NN's performance ?? what is most remarkable about NN's performance is that . ?? NN is absolutely remarkable as . . . ?? NN's character is very realistic and you never get the feeling that you are watching an actor playing NN. You are watching NN. ?? NN's mature and deeply affecting interpretation ?? to play a role convincingly/passionately ?? an actor fits/does not fit into the role of
<p>5. characters</p>	<ul style="list-style-type: none"> ?? NN is played by NN ?? the relationship between characters ?? a character can be: honest/dishonest; ambitious; lazy; fascinating; cold-blooded; hard-hearted; full of understanding; generous; mean; likeable; big-hearted; hardened; sympathetic; evil
<p>6. story/plot</p>	<ul style="list-style-type: none"> ?? ?? to be full of tension ?? to arouse curiosity; to be exciting/thrilling/boring/convincing/ confusing/humorous/ entertaining/amusing/melodramatic ?? to build up to/to reach a climax ?? to gain/to lose momentum ?? an improbable finale ?? to let tension unravel ?? to develop a story
<p>7. filmscript/screenplay</p>	<ul style="list-style-type: none"> ?? screenwriter Horton Foote ?? Horton Foote's screenplay leaves most of the book intact ?? the script was written by Horton Foote ?? he maintains the simplicity of the story without bogging it down with Hollywood hype ?? Horton Foote successfully adapted two of America's most classic novels (To Kill a Mockingbird and Of Mice and Men) to create two of America's most classic films ?? the screenplay adds sequences to the story ?? to contain convincing/realistic dialogues

	<ul style="list-style-type: none"> ?? to be plausible ?? to be witty ?? to give characters the opportunity to... ?? stilted dialogues ?? to foreshadow s. th.
8. adaptation (literature/film)	<ul style="list-style-type: none"> ?? a novel is made into a movie ?? a movie is made into a novel ?? a novelization ?? to use an adaptation of a novel ?? adaptive problems ?? the film follows the novel very closely ?? by most measures this is a very good adaptation of a great ?? the film follows the novel very closely. ?? The novel follows the film very closely
9. music	<ul style="list-style-type: none"> ?? the actors speak clearly ?? they talk too fast ?? the music conveys a sad/happy/melancholy atmosphere
10. miscellaneous	<ul style="list-style-type: none"> ?? the film gets extremely dramatic in places ?? the film was stunningly ?? one of the most poignant scenes of the movie ?? budget ?? to shoot a film ?? to release a film ?? the audience ?? a theme is far fetched ?? a film is close to reality
11. evaluation & recommendation(s)	<ul style="list-style-type: none"> ?? an enduringly popular movie ?? I definitely recommend this film to everybody ?? on a scale from zero to five, I give this film a five ?? a moving production ?? the film literally brought tears to my eyes ?? I recommend this film without reservation ?? the film is visually beautiful ?? The film is sensitive to it source and the debut of a great new movie talent ?? the film is beautifully filmed

?? I highly recommend the film.

?? a truly great piece of a film

?? I definitely recommend this film to everybody.

both, the setting and photography of this film are top notch.

a film can be:

beautiful/fantastic/super/entertaining/amusing/funny/exciting/silly/

boring/lousy/stupid/unrealistic/badly acted/overacted



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