

Dead Poets Society

The Language of Film

Degree of difficulty:




intermediate

Interests/Skills:



**– Selected terms for film and analysis
(field sizes, point of view, camera angles, camera movement,
montage, ...)**

*** Additional Exercises (Wahlaufgaben)**

If you have enough time you should do these exercises as well!

Group work: 		
(1) The Language of Film (Selected Terms for Film Analysis)		
*(2) The making of a film		
(3) Memorable scenes		
(4) Poster: Memorable scenes		
*** (5) Roleplay one scene and record it on video		

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TOPIC	Part 03	material	timing	group	Where to find information
Mr Keating – The ideal teacher?	Creative Writing: The best teacher I've ever had ...		 about 40 minutes		

1(a) FIELD SIZES (Einstellungsgröße / Bildausschnitte)

close-up	Detailaufnahme
extreme close-up / detail shot	Großaufnahme
full shot	Halbnaheinstellung
long shot	Halbtotale
medium long shot	Naheinstellung
medium shot	Normale
normal shot	Totale

	English	German
(1) The camera is at a great distance from the subject being filmed and presents the entire setting.		
(2) The subject of the shot, e. g. a couple, is shown together with its surroundings.		
(3) A shot of a subject that includes the entire body and not much else.		
(4) The camera is not quite as near to its object as in a close-up; with human subjects the person is shown down to the waist or hips.		
(5) comprehensive term for all field sizes between long shot and close-up		
(6) The camera is very close to the object; with human subject, the face and its expressions are shown. The slightest nuance of expression in an actor's face is shown and can become significant.		
(7) a shot of a hand, eye, mouth or object in detail		

