Arbeitsblatt

B.B. King: Why I sing the Blues (Text)

Everybody want to know why I sing the blues.
Yes, I say everybody wanna know why I sing the blues.
Well, I've been around a long time.
I really have paid my dues.

When I first got the blues they brought me over on a ship. Men were standing over me and a lot more with a whip. And everybody wanna know why I sing the blues. Well, I've been around a long time. Mm, I've really paid my dues.

I've laid in a ghetto flat, cold and numb.
I heard the rats tell the bedbugs to give the roaches some.
Everybody wanna know why I'm singing the blues.
Yes, I've been around a long time.
People, I've paid my dues.

I stood in line down at the County Hall.
I heard a man say, "We're gonna build some new apartments for y'all".
And everybody wanna know, yes, they wanna know why I'm singing the blues.
Yes, I've been around a long, long time.
Yes, I've really, really paid my dues.

My kid's gonna grow up, gonna grow up to be a fool.
'Cause they ain't got no more room, no more room for him in school.
And everybody wanna know, everybody wanna know why I'm singing the blues.
I say I've been around a long time.
Yes, I've really paid some dues.

Yeah, you know the company told me guess you're born to lose.

Everybody around me, people, it seems like everybody got the blues. But I had 'em a long time I've really, really paid my dues. You know I ain't ashamed of it, people I just love to sing my blues.

(to be around a long time: schon lange da sein) (pay one's dues: seine Verpflichtungen erfüllen)

(cold and numb: vor Kälte taub) (bedbugs: Bettwanzen)

(to give the roaches some: den Kakerlaken etwas abzugeben)

(stay in line: in der Schlange stehen) (County Hall: (hier etwa) Rathaussaal)

(y'all: all of you)

(Now I'm gonna play Lucille...)

(company: Firma, (hier auch allgemein) Gesellschaft

I walk through the cities, people, on my bare feet.
I had a fill of catfish and chitterlings up and down Beal Street.
You know I'm singing the blues, yes, I really I just have to sing my blues. I've been around a long time.
People, I've really, really paid my dues.

(fill of catfish and chitterlings: eine Portion Wels und Innereien)

Now Father Time is catching up with me, gone is my youth.
I look in the mirror everyday and let it tell me the truth.
I'm singing the blues.
Mm, I just have to sing the blues.
I've been around a long time
Yes, yes, I've really paid some dues.

(hier: die Zeit hat mich eingeholt)

Yeah, they told me everything would be better out in the country. Everything was fine. I caught me a bus uptown, baby, and every people, all the people got the same trouble as mine. I got the blues, huh, huh. I say I've been around a long time. I've really paid some dues.

(out in country: draußen auf dem Land)

(uptown: (hier etwa) ins Villenviertel)

Blind man on the corner begging for a dime, the rollers come and caught him and throw him in the jail for a crime. I got the blues.

Mm, I'm singing my blues.
I've been around a long time.

Mm, I've really paid some dues.

(One more time, fellows...)

Oh, I thought I'd go down to the welfare to get myself some grits and stuff. But a lady stand up and she said "You haven't been around long enough". That's why I got the blues, mm, the blues. I say, I've been around a long time.

(dime: Zehncentstück) (rollers: (Slang) Polizisten)

(Can we do just one more?)

(Fellows, tell them one more time...)

I've really, really paid my dues.

(welfare: (hier etwa) Sozialhilfeorganisation) (grits and stuff: (hier etwa) etwas zu essen und anzuziehen)

(Ha, ha, ha. That's all right, fellows. Yeah!)